

Dan Murphy is a jazz pianist now based in Chicago, and can be found working with many top local artists including Mark O'Connor, Jeannie Tanner, Dan Bruce, Joel Spencer, Matt Ulery, Jon Deitemyer, Kelly Sill, and the David Rothstein Band. Prior to relocating from the Akron/Cleveland area, Dan was busy leading his own trio and quartet and was constantly performing with many NE Ohio artists including: vocalists Helen Welch and Barbara Knight, saxophonists Bobby Selvaggio and Ernie Krivda, trumpeter Jack Schantz, and trombonists Paul Ferguson and Chas Baker. Dan has backed-up national artists including Ralph Lalama, Kevin Mahogany, Slide Hampton, Jiggs Whigham, Alan Vizzutti, Paquito D'Rivera, Phil Palombi, Carla Cook, Lance Bryant, and John Riley. Dan is the pianist for the Nathan Douds Ensemble, which just released its first album. He is featured on Bobby Selvaggio's album for Arabesque Records entitled Modern Times, which also includes pianist Kenny Werner and trumpeter Sean Jones.



Dan is also featured on singer Helen Welch's CD entitled One Dream. Dan has performed with the Tommy Dorsey Orchestra, and has toured extensively in the U.S. and Japan with the World Famous Glenn Miller Orchestra. Dan has also written arrangements and recorded with the GMO. He was selected to perform with the Disney Collegiate All-Star Band both in Orlando, FL (1999) and in Anaheim, CA (2000). He holds a Master's Degree in Jazz Studies from Youngstown State University, a Bachelor of Music degree in Jazz Studies from the University of Akron, and has worked as a pianist for Princess Cruises. Dan is currently performing and composing in the Chicago area and is teaching part-time at Harold Washington College. His debut album will be finished and released soon!

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